

REBORN
2018



THE GAY & LESBIAN HISTORY
ON STAMPS



GLHSONLINE.ORG

Issue 004

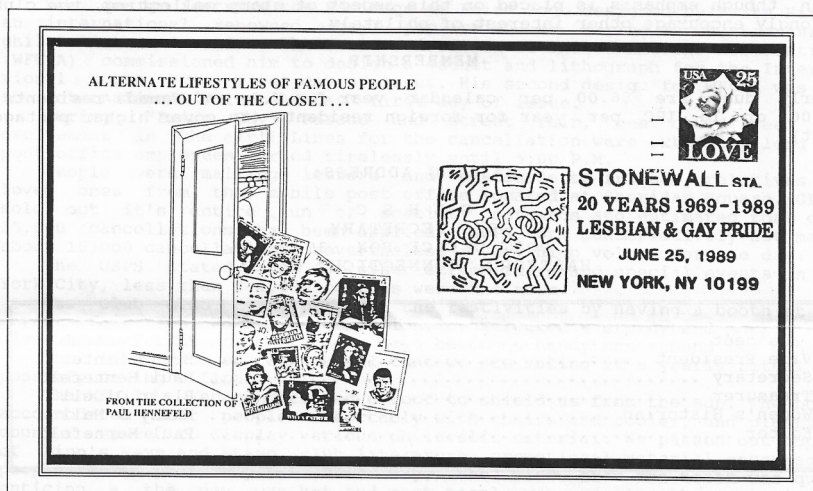
April, 2019

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Stonewall

In 1989 The Gay and Lesbian History on Stamps Club (GLHSC) acknowledged the 20th Anniversary of Stonewall with covers, postcards, articles and events.

As June 29, 2019 marks the 50th Anniversary of Stonewall, some of those memories will be shared in this issue.

The **objectives** of GLHS are to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts: Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation; Mythology, historical events and ideas significant in the history of gay culture; Flora and fauna scientifically proven to having prominent homosexual behavior, and other philatelic endeavors.

Membership fees at this time are \$10 a year to assist with maintenance fees including the website, photocopies of brochures, advertising, and other administrative expenses. Payment by check or money order, payable to the club, GLHS.

The GLHS electronic journal is published quarterly, January, April, July, and October. Submissions for July 2019 issue are needed by June 14, 2019. Members may submit advertisements for free.

U.S. POST OFFICE CELEBRATES "PRIDE DAY"

by Nildo Harper

On June 25, 1989, the United States Postal Service (USPS) became the first federal agency to officially acknowledge "Pride Day" and the twentieth anniversary of Stonewall Uprising by authorizing a pictorial cancellation. The postmark was a resounding success notwithstanding Senator Jesse Helms attempt to prevent the event.

It all begin when the Gay & Lesbian Alliance Against Defamation, Inc. (GLAAD) read the coverage of our club in the national Advocate magazine (Issue 500 - 6/7/88). Ironically, none of GLAAD staff are philatelists!

While seeking the approval of USPS, GLAAD also enlisted the help of our club. We met to discuss methods of making this project appealing to stamp collectors -- covers, maxicards, postcards, etc.

Paul Henefeld, winner of several national and ~~international~~ gold awards for his extraordinary collection "Alternate Lifestyles of Famous People" (an exhibit which documents historical figures on various forms of philatelic material), our president Ed S Centeno and other officials of GLHSC, were most helpful to GLAAD both from a philatelically and historical ly standpoint. The cancellation was finally approved on June 8th (to late for adequate coverage on major stamp newspapers).

GLAAD proceeded with original plans of issuing 5,000 souvenir postcards with space for postage and postmark on front. We (GLHSC) decided to, independently issue cachets using the cover page from Paul's collection.

The design features the Heritage of Pride logo designed by Keith Haring an international renowned (gay) pop artist. Mr. Haring is no stranger to philatelists. In 1984 the World Federation of United Nations Associations (WFUNA) commissioned him to design a cachet and lithograph for the International Youth Year' first day of issue. His second design for WFUNA was for the International Volunteer Day' first day of issue.

During "Pride Day" Parade and street fair, one could feel the excitement in the air!! Lines for the cancellation were extremely long and post office employees worked tirelessly until 5:00 P.M.

People were mailing letters and postcards to friends, relatives and loved ones from the mobile post office located at Sheridan Square. GLAAD sold out it's entire run of special postcards and estimated that over 25,000 cancellations had been applied!! USPS more conservatively estimated about 15,000 cancellations, nevertheless a very high volume for one day.

The USPS stated that for other street fairs and special events in New York City, less than 3-4,000 cancels were the norm.

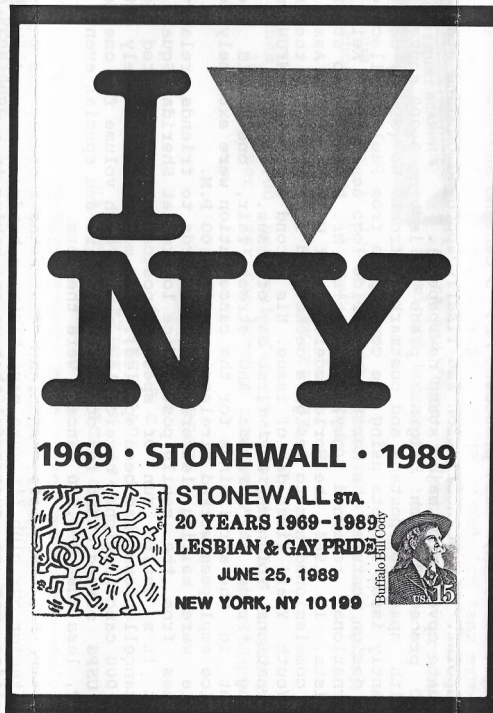
Our club also took part of the festivities by having a booth at the street fair. Ken, Ed's life companion, constructed a sturdy and most impressive booth for our club (it sure pays having a handy man around the house).

The idea was so successful that we are making it a yearly ritual and possibly having a float.

Thankfully, Ken constructed a roof to shield us from the sun. The booth accommodated four people comfortably with chairs and cooler, and plenty of counter space to display various philatelic material. We passed out copies of Linn's News and Stamp, club literature, promotional material encouraging people into philately. I must say, the view from the booth was quite enticing - the day was hot and most people were wearing the most minimal attire...

We were really surprised at the number of people who collected stamps, but were "unaware" of organized philately. Most of the people that stopped by our booth (1,020) were only interested in purchasing the cachet for friends and for its political and historical significance. We sold out all 800 prepared covers and we took orders for many people that missed out!!

STONEWALL, which occurred twenty years ago, was the opening salvo in the fight for gay liberation. On that Friday, June 27, police officers and detectives descended on a gay owned establishment called "Stonewall Inn" in Greenwich Village and prepared to arrest patrons without ID's. Such raids were routine enough, but the atmosphere that night was filled with outrage.



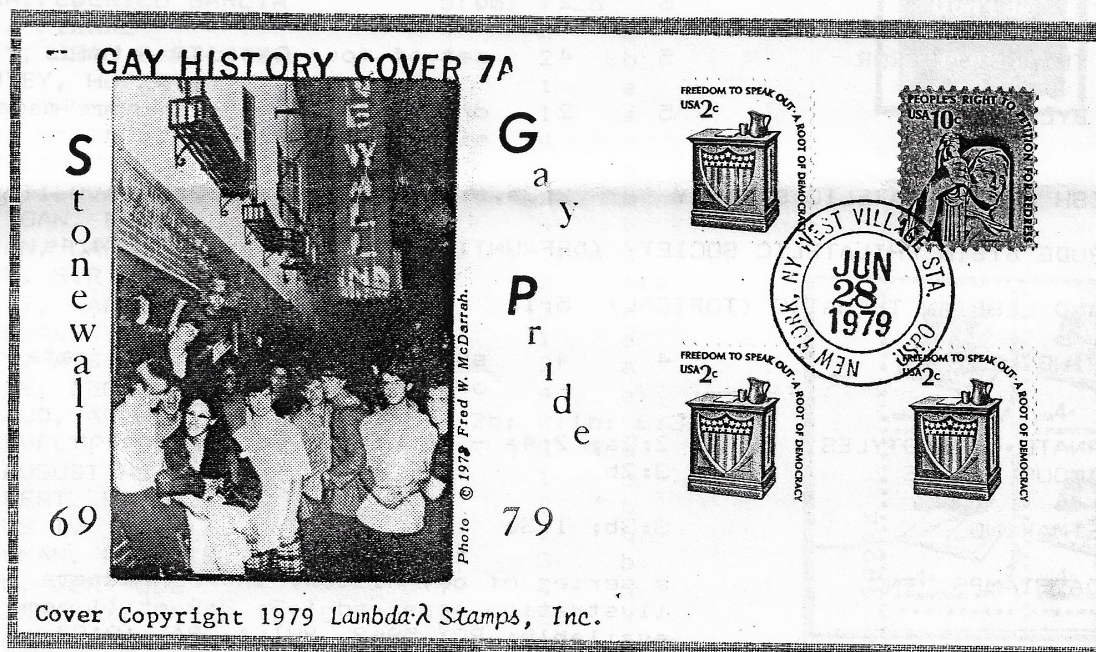
This postcard could be purchased directly from GLADD for \$1.00 each (\$1.50 if pre-stamped and cancelled). The color of triangle was pink and the back read, "Commemorating the 20th Anniversary of the Stonewall Uprising, Greenwich Village, New York City—The Birth of the Modern Lesbian/Gay Liberation Movement".



In 2019 New York City is hosting World Pride and the 50th Anniversary of Stonewall Uprising with over 50 events, from June 1-30, culminating with the Pride March on Sunday. The city expects over 3 million people.

Send 2019 Pride philately & experiences to glhstamps2@gmail.com to publish in the GLHS Journal.

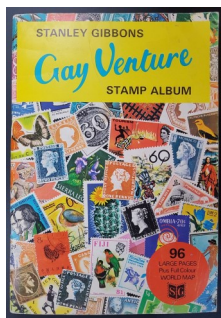
On March 8, 2019 a new exhibit, "Rise Up: Stonewall and the LGBTQ Rights Movement" opened at the NEWSEUM located at 555 Pennsylvania Ave., N.W., Washington, DC, 20001. The exhibit will include a yearlong (through 12/31/19) program series featuring journalists, authors, politicians and other newsmakers who have led the fight for equality.



Cover commemorating the 10th Anniversary of the Stonewall from Lambda Philatelic Journal, Spring 89.

Gay Ventures

A Philatelic Column - Larry Crain



Pride cancels first appeared in the early 1990s. They came from local initiatives to promote local pride events. I have only a few of these Pride cancels, and my request is for others to submit what they have.

Also, let us know of cancels that are planned and of any that may still be obtained.

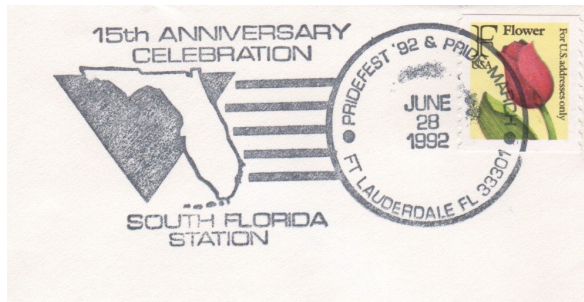
The **Stonewall** riots: demonstrations which followed a police raid on the Stonewall Inn June 28, 1869, are a catalyst of today's Pride celebrations, many of which happen in June. Pride marches occurred in Chicago, New York and San Francisco exactly a year later.



The cancel is the style of Keith Haring's street art (he may have designed the cancel, I'm not sure). His death in February 1990 was AIDS-related.

Pride **Fort Lauderdale** started in 1977 in response to repeal of a Dade County human-rights ordinance. The campaign against the ordinance was led by Anita Bryant.

South Florida Pride is February 21-4, 2019. The ordinance was reauthorized in 1998.



The 1992 design features the pink triangle used to identify and shame homosexual men and transgendered women by the Nazis in the 1930s and 40s. It also includes an outline of Florida, which I feel is extremely phallic.

Gay activist alliance in **Morris County, NJ** started in 1972. Its celebration is now in Gay Lesbian Bi Transgender History month, October.



Its 1997 cancel featured a rising sun and an outline the county.

Joe Petrone, editor of the Lambda Philatelic Journal, mailed the summer 1993 issue with the **San Diego** pride cancel.



Breaking the Ice!



Larry Crain, Medford, OR

Member since September 2018

When and how did you become interested in stamp collecting?

My aunt got me interested in stamp collecting about age ten.

What do you like to collect?

I collect mostly used and covers --> countries: US (especially PNCs), Colombia, Iceland, Mozambique and Nyassa Companies, Tanna Tuva, New Zealand. Topics: astronomy, geysers, male nudes, math-related, New World archeology and more . . .

What do you exhibit or, if you have not exhibited before, what would you like to exhibit?

I exhibit few of my collections seriously and many of them for fun.

What prompted you to join GLHS?

I joined the original GLHS before I came out; maybe part of the process.

How can GLHS help you? And/or What do you hope to get out of the club? And/or What would you like GLHS to offer?

I would like GLHS to offer a stamp community where I share my interests and don't skip over my gay-related items.

Current Membership and Treasury Report

Our current membership consists of 22 paid members. 13 of whom belong to the American Philatelic Society and eight to the American Topical Association. Payments were made to renew the GLHS website & domain name for the next two years, order checks, and advertising. The current treasury balance is \$347.68.

In an attempt for GLHS members to get better acquainted with each other, members are invited to introduce themselves by answering questions for publication.

Paul Kirby, originally from Michigan, now living (24 years) in New York City.

Member since August 2018

When and how did you become interested in stamp collecting?

I began collecting as a child, gave it up when I went to college in the 60's, and took it up again around 1995, when I discovered that all my hobbies had become professions, and I didn't have a hobby anymore.

What do you like to collect?

US Stamps, interesting US precancels, and GLBTQ stamps.

What do you like about your subject area, or what do you think makes it so special?

I have always been fascinated by US Stamps, and have occasionally accumulated some interesting issues from other countries.

What do you exhibit or, if you have not exhibited before, what would you like to exhibit?

Not interested.

What prompted you to join GLHS?

When I first heard about it, I thought it would be a kick.

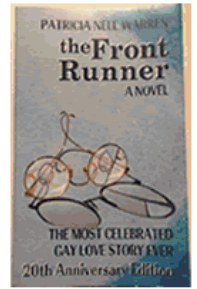
How can GLHS help you? And/or What do you hope to get out of the club? And/or What would you like GLHS to offer?

It might be interesting if we had a trading area, either on the website or the newsletters. I have an extra of the "Tom of Finland" issue that I'd like to trade for something interesting in the LGBTQ area that I don't have.



Giving Back

Francis Ferguson



I am happy to see that this group is coalescing, and people are stepping forward to perform critical functions in order to create a vibrant GLHS. By the time you read this the first membership roster will be posted in the MEMBERS only password protected section of the website. To obtain this password please contact Lisa Foster.

A recent communication from Lisa Foster indicated that a member has come forward to handle the website. I am happy to hear that news. While this will mean that my active role in the organization will come to an end, I will still be around in the background.

I came of age in South Florida during the middle 1970s, which also was when the reign of terror caused by the vile Anita Bryant was playing out in the public forum. Her uneducated vitriolic rhetoric was scorching in ways that were unthinkable. She dominated a discussion that was not even hers to discuss. Go figure.



left to right: R.S. Padua, Handsome the Dog & Me

Following it after the SCOTUS forced the issue. The fact that the Unitarian minister was a still practicing refugee from the 1960s (read between the lines) and an adorable blind dog named Handsome, was our witness made the event even more special. All joking aside, marrying my husband – legally -- was a special event in life that I never saw as possible and it has happened because of the social changes. This November we will have been together for 23 years.

That happened in 2013 in Chevy Chase, Maryland much to my pleasure. My home state of Florida was rather late in permitting same sex marriages; only al-

lowing it after the SCOTUS forced the issue. The fact that the Unitarian minister was a still practicing refugee from the 1960s (read between the lines) and an adorable blind dog named Handsome, was our witness made the event even more special. All joking aside, marrying my husband – legally -- was a special event in life that I never saw as possible and it has happened because of the social changes. This November we will have been together for 23 years.

The first time we were “unionized” in 1999, in front of 125 of our friends there was no legal recognition, not by the state of Florida, the IRS, or even my employer. In a rather odd turn of events, our ceremony was just about the last event in the building we used as the site was slated for redevelopment – so three weeks after our event the five-story building was knocked down. And about six months later the non-denominational minister passed away unexpectedly at a young age. I am happy to report we are still together!

The recent death of Patricia Nell Warren at the age of 82 was shocking. PNW was my only ray of hope for a better world when I was a teenager in South Florida. The book *The Front Runner* was equal parts hope and horror. However, it made me realize things could get better – and they did as society has evolved. That progress has been driven by those such as Patricia Nell Warren, George Takei, Ellen DeGeneres and countless others who have refused to be silenced by the bigots of this world.

GLHS has also been involved directly and indirectly in the fight for acceptance. The founders of the organization stuck their collective necks out, in a period of time, that was much less tolerant. Small steps and visibility helped to make change possible. Read the early history of the club on the website by clicking on the HISTORY button on the left side navigation bar.

At a recent World Series of Philately show where the reborn GLHS was meeting for the first time, there was some negative comments from an APS member – who
(Continued on page 7).



Breaking the Ice

Carol Costa, Dayton OH.

Member since September 2018



When and how did you become interested in stamp collecting?

I don't remember when I started collecting, probably in my early twenties. I was attracted to stamp collecting because it suits my personality. I'm detailed oriented and like to organize. Once I got started, I realized Stamp World was a great place to go to relieve stress. It was a place where I had complete control, unlike the rest of my life.

What do you like to collect?

I've done some "formal collecting" of countries and learned about perforations, watermarks, grading, etc, which I think is important for a well-rounded collector to understand, but I'm primarily a topical collector. I have probably 60-70 "mini-collections" on a wide range of subjects. My largest collections are Disney and WWI. However, I like any stamp that tells a story and frequently purchase stamps which have been included in articles in Scott Stamp Monthly. I put them together with a copy of the article.

What do you like about your subject area, or what do you think makes it so special?

Most of my focus now is on "Fun Stuff". This includes things like Peanuts, Looney Tunes, Super Heroes, Harry Potter, Europa Toys, Sesame Street, etc. Looking at these stamps takes me back to childhood and the wonderful fantasies we all believed in back then.

What do you exhibit or, if you have not exhibited before, what would you like to exhibit?

I have one formal exhibit, Mark Twain, which I've been working on for a few years. I have not shown it yet, though I've collected everything I need, have an outline, and completed the first few chapters. It's given me the chance to learn about another important aspect of philately.

I do not plan to do another formal exhibit. My focus is now on informal exhibiting which I believe may be a key to advancing our hobby. I just did one on Ohio for ATA/APS Show in Columbus last August. ATA is sponsoring an informal exhibiting class for the joint

ATA/APS show in Omaha this coming August, and I am in charge of getting it set up. So all of you topical exhibitors, begin thinking of a one frame (16 pages) exhibit on anything you want. It won't be judged, just enjoyed.

What prompted you to join GLHS?

I've been a member of GLHSC since it stated many years ago. I find it very gratifying to see prominent gay/lesbian persons on stamps and learn just how much we've contributed.

How can GLHS help you? And/or What do you hope to get out of the club? And/or What would you like GLHS to offer?

I would like to make contact with other GLHS collectors, and hopefully have a chance to meet at shows or find others who live in my area. Maybe we can think of a way to let other members know when we are attending shows near where we live. I believe we are planning a get-together in Omaha, and I am looking forward to meeting other members there.



Giving Back - cont. from page 6.

resigned in protest of our group being recognized by the APS. Scott English the Executive Director of the APS (who is also a member of our group) stood his ground and backed our group's right to meet. For that -- I have -- to extend a grateful 'thank you'. Scott's actions show a depth of character and moral compass that should be more common today, but sadly is often disregarded as the vocal minority screams for their -- so called 'rights'. Those 'rights' were never earned to begin with.

We are all collectors -- who we love makes no difference -- period.

Until next time, be good and practice kindness. Pay it forward.

I hadn't yet decided which woman I was going to feature for this issue until December 2018 when **Ellen DeGeneres** announced her pending retirement when her contract ends in 2020.

Ellen's story is complex and she has accomplished much as a comedian, television host, actress, writer, producer, animal and Gay rights activist. This article is a brief overview of some significant aspects that relate to Lesbian and Gay History and/or stamps.

Ellen starred in the popular sitcom *Ellen* from 1994 to 1998, *The Ellen Show* from 2001 to 2002, and has hosted *The Ellen DeGeneres Show* since 2003. In film, Ellen provided the voice of Dory in the Pixar animated films *Finding Nemo* (2003) and *Finding Dory* (2016).



Ellen opened the door for many when, in April 1997 she came out as a lesbian on national television. It sparked cheers throughout the gay community, but she was condemned by the religious right and many sponsors pulled their advertising from her show. Additionally, on April 14, 1997 Ellen appeared on the cover of Time magazine, stating, "Yep, I'm Gay."

"I decided to be honest about who I was. It was strange: The people who loved me for being funny suddenly didn't like me for being...me."

Ellen married her partner, the Australian actress Portia de Rossi, in 2008, when the ban was lifted on same-sex marriage in California.

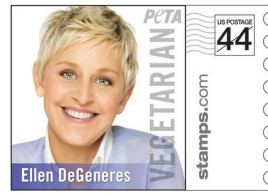
Ellen, a vegan and animal rights activist was named the "Woman of the Year" in 2009, by People for the Ethical Treatment of Animals (PETA).

In 2011 Ellen was depicted on a celebrity postage stamp, which could be purchased on the PETA web-

site and used to help raise awareness and funds for PETA.

"I'm not an activist; I don't look for controversy. I'm not a political person, but I'm a person with compassion. I care passionately about equal rights. I care about human rights. I care about animal rights."

Sept. 10, 2011



On March 18, 2010 the USPS unveiled the Adopt a Shelter Pet commemorative postage stamps on The Ellen DeGeneres Show, launching the "Stamps to the Rescue" promotional campaign.



The stamps featured actual pets who were adopted from shelters, and Ellen, along with her pet food company, Halo, donated a million meals to shelter animals awaiting adoption.

The stamps went on sale April 30 and featured a website with a pet finding tool by zip code that showed specific animals available for adoption. The Official First Day Ceremony took place at the Academy of Television Arts & Sciences in Hollywood.



(Continued on page 10).

Sir Norman Hartnell - John P. Stefanek

Sir Norman Hartnell was one of the United Kingdom's greatest couturiers. He is primarily known for designing both the 1947 wedding dress and the 1953 coronation dress of Queen Elizabeth II.

Norman Bishop Hartnell was born on 12 June 1901 in Streatham, London. He attended Mill Hill public school in Middlesex. His schoolbooks were covered with doodled designs of dresses and leading actresses. At Magdalene College, Cambridge, he joined The Marlowe Dramatic Society and Footlights, playing female leads in at least four productions, designing his own costumes. A feature in the Evening Standard newspaper said, "Is the dress genius of the future now at Cambridge?" He left Cambridge without graduating in 1922.

With the first year financed by his father and with help from his older sister Phyllis, Norman opened a small fashion house at 10 Bruton Street, Mayfair, on 23 April 1923. His first show for the press was a dress display of his 1924 Spring collection. Deciding he needed a French pedigree, he staged a show of 95 dresses in Paris for the international press in 1927. Coinciding with his second Paris show, he opened a Paris salon in 1929, active until World War II. He had his own embroidery workrooms and became known for romantic, full-skirted evening dresses. Hats were made in-house until the 1950s. His business grew.

He moved his couture house to 26 Bruton Street in 1934. He decided to abandon the "tulle and rosebud" business to emphasize etiquette-coded evening and daywear, tailored to the specific rituals of the British social calendar. In the ensuing decades his designs were primarily one of three forms: the tailored or soft-tailored dress and coat ensemble appropriate for lunch in town; the full-length, "mermaid line" or sheath-style dress and jacket/coat ensemble for eveningwear, or the full-length, full-skirted crinoline-style gown in either plain silk, velvet, tulle, or lace, decorated with beaded embroidery, worn for an ambassador's ball or similar.



Norman's first royal commission was in 1935 for the wedding dress of Lady Alice Montagu-Douglas-Scott who married Prince Henry, Duke of Gloucester, third son of King George V and Queen Mary.

He also designed for the bridesmaids who included young Princess Elizabeth and Princess Margaret.

He designed three dresses for Queen Mary before World War II. He first designed for Queen Elizabeth in January 1936. He garnered international acclaim for his "all-white" wardrobe for Queen Elizabeth's 1938 State Visit to France. The Queen's mother had died three weeks before the scheduled trip. Norman proposed transforming the nearly finished, colorful wardrobe to white, a royal prerogative to the traditional black or purple mourning color. The Queen agreed. The thirty dresses were quickly remade. She granted him a Royal Warrant ("By Appointment to Her Majesty the Queen") in 1940.



At the break of World War II, Norman joined the Home Guard. He designed new uniforms for the Women's Royal Army Corps and for the British Red Cross. Under the Berkertex label, he became the first great designer to create mass-produced, "Utility" ready-to-wear dresses.

Princess Elizabeth's 1947 wedding dress was made of Scottish satin embroidered with seed pearls and crystal used for Botticelli-inspired patterns of White York roses, ears of corn, and wheat. Norman also designed Queen Mary's, Queen Elizabeth's, and the bridesmaids' (one of whom was Princess Margaret) dresses for the wedding.



For Queen Elizabeth II's 1953 coronation gown, Norman wrote an explanatory press release: "The white satin dress, with its heart shaped neckline, short sleeves, and fitted bodice, was embroidered in pearls and crystal with the emblems of Great Britain including the Tudor rose of England, the leek of Wales, the thistle of Scotland, the shamrock of Ireland, as well as such Commonwealth insignia as the Canadian maple leaf, Australian wattle flower, New Zealand fern, South African protea, Indian and Ceylonese lotuses, and Pakistani cotton and jute."



(Continued on page 10).



In 2011, Ellen held a contest to be the first living person on a USPS stamp.

He designed the white linen, overlay dress worn during the Anointing portion of the ceremony. He designed the dresses worn by the Maids of Honor, the Queen Mother, and Princess Margaret. He also redesigned the robes and capes of state worn by peeresses during the ceremony, unchanged since Queen Anne.

These stamps were made and entered by “The Pen Thief”, a young blogger in Ohio.

His perfume, In Love, was launched in 1953. A second fragrance, Forever, launched in 1972.

He received a Royal Warrant from Queen Elizabeth II in 1957. His last royal wedding dress was for Princess Margaret in 1960.

He continued to design for the Queen and the Queen Mother until his death. Norman was knighted in 1977.

University of Brighton art and design historian Jane Hattrick says, “Hartnell negotiated his public and private life as an effeminate gay man, within the constraints of pre-liberation British society, where homosexuality was illegal until 1967.” Sir Norman Hartnell died on 8 June 1979.



In 2013, she was named number one on the World Pride Power list which includes individuals fighting for equality and people who are influential role models as nominated by members of the public. She was number two in 2014.

Silver and Gold by Norman Hartnell, Evans Brothers Limited, London, 1955

Be Dazzled! Norman Hartnell: Sixty Years of Glamour and Fashion by Michael Pick, Pointed Leaf Press LLC., 2007

London Couture 1923-1975: British Luxury, edited by Amy de la Haye and Edwina Ehrman, V&A Publishing, 2015, page 45

Who's Who in Gay and Lesbian History: From Antiquity to World War II, Second Edition, edited by Robert Aldrich and Garry Wotherspoon, Routledge, 2002, page 204

Known stamp designs featuring Norman Hartnell's work can be found on pages 16 to 18.



In 2016, Central African Republic issued stamps depicting celebrities, including Ellen playing poker. She has played in various celebrity poker tournaments.

According to a statement from the White House prior to receiving the Presidential Medal of Freedom in 2016, “In her work and in her life, she has been a passionate advocate for equality and fairness.”



Breaking the Ice!



Rick VanGorder – Franklin, New Jersey

Joined at ARIPEX 2019, February

When and how did you become interested in stamp collecting?

I started collecting at age 12 and have been at it ever since. My collecting interests have varied over the years, narrowing down from “everything” to a few countries and specialized collections today.

What do you like to collect?

Austria, France, Bhutan, FSAT, St. Pierre & Miquelon, Hong Kong, PRC & Great Britain Specialized collections include Machins, astrophilately, aerophilately, ships and engraved stamps. I also have collections of New Jersey covers, art stamps, some Portugal and other odds & ends. I also collect post-cards.

What do you like about your subject area, or what do you think makes it so special?

I find collecting relaxing and fun. The specific countries and topics I collect intrigue me for their quality of stamp production and techniques, subjects and overall design quality.

What do you exhibit or, if you have not exhibited before, what would you like to exhibit?

I don't exhibit and have no ambitions to do that.

What prompted you to join GLHS?

I joined the first club out of curiosity and found it enjoyable. I wrote a couple articles for the newsletter along the way. I never met anyone through the club but I did miss it when it came to a close. Now I hope to rekindle that joy again.

How can GLHS help you? And/or What do you hope to get out of the club? And/or What would you like GLHS to offer?

The newsletter looks very good with a variety of content and I like the puzzle at the end. At this time I don't have any expectations for the club and just hope it grows in membership and there is more involvement of the members.

Phil Stager—Member since January, 2019

When and how did you become interested in stamp collecting?

Started in high school; father was a collector.

What do you like to collect?

Thematics: palms, bamboos, cannabis, pineapples. Picture Postcards; mining, transport, and unloading of iron ore on Great Lakes

What do you like about your subject area, or what do you think makes it special?

I can grow most of these plants here in St. Pete.

What do you exhibit or, if you have not exhibited before, what would you like to exhibit?


Thematics: Coconuts, Date Palms, Royal palms, bamboo, cannabis; picture postcards: Royal Palm Tour, Mine to Mill, parts 1 & 2; Cherry St. Bridge; Sunshine Skyway Bridge, Quebec Bridge.

What prompted you to join GLHS?

AIDS pandemic 40 years ago.

How can GLHS help you? And/or What do you hope to get out of the club? And/or What would you like GLHS to offer?

Can blaviate extensively on exhibiting.



American Philatelic Society (APS)

Gay & Lesbian History on Stamps as an APS Affiliate (AF0205). GLHS is listed on the online directory of specialty societies at <https://stamps.org/Collect/Affiliates> and <https://classic.stamps.org/Specialty-Societies>. According to the Specialty Society site, GLHS has been an “Affiliate since: 8/31/1991.”

Phil Stager will be teaching “Competitive Thematic Exhibiting” as an APS On-the-Road Course, Thursday, 25 April 2019. To register: <https://stamps.org/Learn/Courses>

Phil Stager and Bill Schultz will be teaching a two-day course, “Collecting & Exhibiting Picture Postcards” as part of the 2019 Summer Seminar on Philately. More information is available on the APS website.

Gay and Lesbian History on Stamps social in Mesa, Arizona - Robert N. Pope, Sacramento, California

The APS Winter stamp show at AmeriStamp in Mesa Arizona was my first APS stamp show outside of California. This was a chance for me to get-away from the heavy daily demands as a high school principal, see and meet new dealers and exhibitors outside of California, see a sampling of Arizona and of course attend as many of the classes and seminars as I could get my hands on. I looked forward to making new friendships and rekindle with old ones.

The Gay and Lesbian History on Stamps group was one I was aware of and very interested in, but had not yet joined. This was one of several sessions I looked forward to attending and it was my opportunity to investigate and see what all the benefits of membership included.

To my delight, the session was well attended, and we had a good time going around the room sharing our common interests of stamp collecting and a little introduction about who we



are, what we collected and all of this was thanks to the leadership of Lisa Foster. I had met Lisa a few years ago at SACAPEX in Sacramento, California and then got to know her a bit more last year at WESTPEX in San Francisco.

During the session in our discussion, we had all agreed what a great idea to meet up for dinner at the famous Organ Pipe Pizza in Mesa, Arizona. We met up at 6 pm, the place was lined up out the door, and I could barely see the register to order far up front. The place was swarming with people so we knew we found a find!

Five members (including me as I had just joined) met up for dinner that evening and we represented Washington, Texas, and California.



Photo from left to right: Lisa, Robert, Laurie, Art, Benny.



The restaurant was two stories and felt like a cool, old German Beer Hall. Apparently just about the entire place was in some way, shape or form part of the organ and pipe system that created the nostalgic and magical sounds. The huge Pipe Organ was a Wurlitzer from Denver, Colorado and rose from the basement in a grand fashion to play for about 15-20 minutes then returning back to the basement for another 20 minutes or so for break time. The entire evening and event was super impressive and the time with friends and new friends was so much a part of what stamp collecting is all about - Joy.

I look forward to traveling around the country to the next stamp show, keeping in touch with new and old philatelic buddies, continuing the passion of stamp collecting and grateful to all of the clubs and societies we have in our great hobby of stamp collecting!



May 18, 2004 Massachusetts became the first state to legalize gay marriage. The court found the prohibition of gay marriage unconstitutional because it denied dignity and equality of all individuals.



AmeriStamp Expo/ARIPEX 2019- Lisa Foster

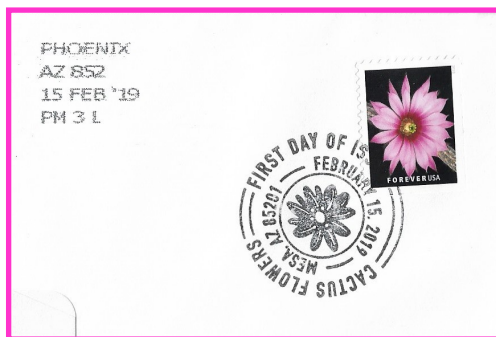
The 62nd winter meeting in Mesa Arizona February 15-17, 2019 was a joint show with ARIPEX and the final American Philatelic Society (APS) Winter Show. The Champion of Champions for the Most Popular Exhibits will be held at the APS Summer Shows, starting in 2020 at StampShow in Hartford CT. The One Frame Champion of Champions and AAPE Single Frame Team Competition will be held for three years in conjunction with the Saint Louis Stamp Expo starting in March 2020.

During the APS General Meeting it was announced that to unify the hobby, the APS and American Topical Association will be holding joint exhibitions during the Summer Show through 2021. At the 2020 show in Hartford there will be three organizations, the APS, ATA and American First Day Cover Society (AFDCS).



Scott & Dale signing contract

The attendance was good, many dealers were pleased and there were a variety of seminars, and activities. The First Day Ceremony of the Cactus Flower stamps was standing room only and many could not get in the room to attend.



The participation of eight attendees at the GLHS meeting far exceeded my expectations for our first meeting since being “Reborn”. It was a fun gathering and two individuals became members.

There were two 50-minute seminars with panel discussions at which were audio-recorded and edited into a podcast. It was part of an initiative of the AAPE Ed-

ucation Committee. The goals of the committee include getting new exhibitors, encourage those who have quit to return to exhibiting, make exhibiting more fun and to get more people to view the exhibits. In the first panel discussion, “Becoming an Exhibitor”, attendees sat around the room in a circle and answered the question, “Why Exhibit?”. On Sunday attendees discussed, “Taking the Next Step as an Exhibitor: Ways to Improve Your Exhibit.” Listeners can hear participants including GLHS member Robert Pope in the resulting “Stamp Show Here Today” podcast. It is a little over 37 minutes long and is available as episode 206 on Stamp Exhibiting at <http://podcast.stampshowheretoday.com/> or <https://www.podbean.com/media/share/pb-rqk2j-a886d0>.

CONGRESSIONAL FREE FRANKS

Stefanek, Petronie, Foster

The congressional franking privilege, which dates from 1775, allows Members of Congress to transmit mail matter under their signature without postage. Congress through legislative branch appropriations, reimburses the U.S. Postal Service for the franked mail it handles. All one has to do is write to that member of Congress and wait for a reply. According to the February/March 2019 issue of The Advocate, page 15, the following are current LGBTQ members of Congress:

US Senate:

Tammy Baldwin, Wisconsin
Kyrsten Sinema, Arizona

US House of Representatives:

David Cicilline, Rhode Island District 1
Angie Craig, Minnesota District 2
Sharice Davids, Kansas District 3
Katie Hill, California District 25
Sean Patrick Maloney, New York District 18
Chris Pappas, New Hampshire District 1
Mark Pocan, Wisconsin District 2
Mark Takano, California District 41

Historically Jared Polis from Colorado was a member of Congress for 10 years, 2009 to 2019.

Please consider scanning your covers obtained to glhstamps2@gmail.com to be published for all members to see.

PostNord 2019 Stamp Program

In the PostNord bulletin sent to subscribers, it was announced that, “Many people have asked about the Pride stamp that was issued in 2016, and so we are bringing it back in the coming year.” Visit the website at postnord.se/en/about-us/about-stamps to find out more.



ATA Checklist

John Stefanek is actively conducting research to update the 2005 GLHS ATA Checklist. If you are interested in helping out with data entry, looking up Scott numbers, or have your own checklists to send him please contact him directly or email glhstamps2@gmail.com.



Like us on Facebook—
We're up to 189 followers!

Same-sex marriage was
legally recognized in
Maryland January 1,
2013.



GLHS will be in OMAHA for the combined APS StampShow/ATA National Topical Association Stamp Show (NTSS).

There will be a GLHS Meeting led by Larry Crain. The room reservation has been made and we are awaiting the confirmation of date/time.

A GLHS Social, most likely Sunday Breakfast, is being arranged by member Carol Costa.

Lisa Foster requested a non-competitive one frame exhibit for the GLHS study unit. If you can create a one page exhibit (or two) for our Club Showcase exhibit please let Lisa know or email glhstamps2@gmail.com

GLHS is paying \$50 to be a Sponsor of the ATA Mega-Booth. In return we will be listed in the Program, have our Logo, Name and Website on a giant sign in the ATA booth, an ad on the ATA website, our membership pamphlets at the ATA booth, and they say “your topic” pictured on a giant stamp in the booth. Anyone have a suggestion for what that should be?

The show committee is requesting volunteers to assist at the show. If you volunteer for eight hours at the show, you are eligible for a free Celebration Banquet tickets. <https://stamps.org/StampShow>

The ATA booth also needs volunteers. Information will be available on the ATA website or contact Vera Felts. <http://americantopicalassn.org>



ATA Study Unit (No. 458)

LETTERS TO THE EDITOR

Lisa Foster

Francis wrote, "I would really encourage you to use Whole numbers on the newsletters -- this would be whole number 003. Please consider doing so."

Thank you for the suggestion. I have started with this issue, which is not Q2 but Issue 004.

Larry forwarded me this email from Dan Nicoletta, "Congratulations Larry, it turned out beautifully. Thanks for interviewing me...If there is a fuller res copy of the PDF I would love to have it..."

Mr. Nicoletta instructed me on how to save the Journal for commercial publication, which will be done for each publication forward. "Commercial print specs is MUCH better... and basically the same left, so that is the way to go... way crisper on the lettering and the imagery... THANK YOU! Best regards."- Dan Nicoletta

Dale Smith wrote, "Hello Lisa, Happy New Year! I finally grabbed a few minutes to read this fantastic newsletter. This issue is so phenomenal, and I must say a brilliant piece of work. Hopefully it can be entered into a philatelic publications competition, it is that good. I remember Barbara Jordan during her time of service in the House. One of the most eloquent speakers I have ever heard. The part on Bert and Ernie one of my son's and I favorite characters on Sesame Street was delightful. I also enjoyed Laurie's article and all of the information about Harvey Milk. Great job. I will be attending the GLHS meeting in Mesa. I will look forward to seeing you and Laurie again then."

Thank you for the kind words. The Journal would not be the success it has been without the contributions of it's members...including you. Thanks for the encouragement to enter the GLHS Journal in a literature review. I will do so, not with the expectation of winning a high medal level, but to promote the club and provide exposure of what we are doing.

Send your suggestions, comments to the editor at GLHStamps2@gmail.com



I recently received the 2019 / Volume 24 / Spring issue of USA Philatelic. On page 36 is an article entitled "The Magic of Stamp Shows: How to make the most of an extraordinary experience." with content purportedly from Scott English, executive director of the American Philatelic Society (there is no credited author). Included is the sentence, "Major organizations, such as the U.S. Stamp Society, share the floor with niche groups focused on stamps featuring everything from grapes to Disney characters and from African-American heritage to LGBTQ history."

John Stefanek

This is such a classy publication! I love it. there is so much great stuff inside and the design is great. As a former newspaper woman, I can't say enuf about how wonderful and informative it is. My speech to the Rossmoor Philatelic Society, aka the Rossmoor stamp club, is Saturday and your publications play a big part of it. later,

Marlene Michelson

So glad you enjoyed it. I don't know if future issues will flow as well. It depends a lot on the submissions. Good luck on you presentation. I'd love it if you would write up what you did and how it went for a future issue.

I so enjoyed your journal, and I think ATA members would be interested in learning about this interesting collecting area, I have taken the liberty of sharing your name and email address with ATA board member Don Neal, who writes the *My Topic* feature for each issue of *Topical Time*. He interviews people with interesting topics and includes a photo of the person and some of their favorite stamps in the article. Don is very flexible, and can provide written questions which you can answer in a Word document and email, or he will do a phone interview, if you prefer. I hope you will agree to highlight your topic and your study unit for an upcoming issue.

Dawn Hamman

First Vice President, American Topical Association

If any GLHS members would be interested in participating, sharing their LGBTQ collection and promoting the GLHS please let Lisa Foster know at fosteld@gmail.com or GLHStamps2@gmail.com

Known stamp designs featuring Norman Hartnell's QEII 1947 wedding work:

Aitutaki 51-2; Antigua & Barbuda 925, 1068, 1072, 2965a, 2966; Ascension 680, 1183; Bahamas 892, 1211-2, 1214; Barbuda 783, 947, 951; Belize 763g, 796g, 853; Bequia 10/7/13; Botswana 650; British Indian Ocean Territory 195, 329, 11/20/17; Cayman Islands 744, 1000, 1002-3, 1198; Cook Islands 297, 335-8; Dominica 950, 1064, 1068; Falkland Islands 685; The Gambia 729, 731, 733, 2456, 3012d, 3063a, 3063d-e; Gibraltar 877, 1068, 1071, 1273, 1611-9; Great Britain 1781, 1783, 3678b, 3678e; Grenada 1577, 1581, 3848b, 4250-1; Grenada Grenadines 935, 938, 1919; Guyana 3187c, 4566d; Isle of Man 761b, 1189a, 1886; Jersey 822, 824, 2092; Kiribati 704, 904-5, 907; Mayreau 3-4; Nanumea 75; Nauru 568-9, 571; Nevis 1931-2; New Zealand 2151, Best of 2007 s/s, 2643c, 2752b; Niger 4/20/16; Niue 961a; Norfolk Island 631; Papua New Guinea 922; Penrhyn 451-2; St. Helena 697-8, 701-2, 918-9, 921; St. Kitts 429, 696b; St. Lucia 1071; St. Vincent and the Grenadines 3024d, 3502, 4122-3; Samoa 942; Seychelles 592, 625, 801; Sierra Leone 949, 953, 4565; Solomon Islands 852, 1092, 1094; South Georgia and the South Sandwich Islands 218; Tokelau 343, 346a, 347a; Tristan da Cunha 611, 804-5, 807; Turks & Caicos Islands 1231; Tuvalu 455, 756, 1027a, 1027c, 1027e, 1402; Uganda 1493; Union Island 323; (British) Virgin Islands 868



Known stamp designs featuring Norman Hartnell's QEII 1953 coronation work:

Aitutaki 151, 166d, 393, 634d, O15; Alderney 468-70; Anguilla 273, 299, 317, 883-4, 886; Antigua 461, 464, 479, 482, 508, 511-3; Antigua & Barbuda

1670a, 1671d, 2492d, 2638-9, 3406, 3407b; Ascension 220, 823-5, 1141; Australia 2153a, 3901-2, 4342; Bahamas 402, 405, 412, 415, 425, 593, 776, 778-9, 1074, 1075b; Barbados 454, 469; Barbuda 286, 289, 314, 317, 349, 352-4; Belize 385, 763e, 763i, 764, 796e, 796i, 797; Bequia 247; Bermuda 349, 867-8; Botswana 181; British Antarctic Territory 70, 324, 325b; British Indian Ocean Territory 263-4, 448; Brunei 230; Burundi 1354c; Canada 2513 m/s selvage; Cayman Islands 380-1, 880, 881b; Central African Republic 7/17/18; Chad 328-9, 347-8; Comoros 441; People's Republic of Congo (Brazzaville) C239, C244; Cook Islands 349-50, 465b, 467a, 1139-41, 1537d, O27a; Djibouti 1523; Dominica 521, 549, 571, 1578a, 1688a; Equatorial Guinea 2/7/77, 4/26/78, 9/13/78; Falkland Islands 256, 1098-101, 1168; The Gambia 1389a, 2702-3, 3012b, 3013, 3298f, 3437c, 3493b, 3493d, 3748e; Gibraltar 878, 925, 1365-8, 1597-602, 1668; Gilbert Islands 295; Great Britain 2129, 2131; Grenada 788, 821, 874, 2194a, 3363-4, 3367, 3369-71, 3910b, 4277-8; Grenada Carriacou & Petite Martinique 2834a; Grenada Grenadines 214-5, 238-9, 1537a, 1537c; Guinea 9/3/15, 8/28/18; Guinea-Bissau 379E, 391B, 12/20/16; Guyana 2570, 2572, 2674a, 2674c, 2675, 2793a, 2793c, 2794, 3769, 4541-4; Hong Kong 335; Isle of Man 130, 494, 940a, 986b, 986e, 1731, 1739a; Jamaica 970-2; Jersey 1018, 1891a; Kenya 869b; Kiribati 825-7; Lesotho 959a; Liberia 788, 8/15/01, 5/26/03, 5/22/18; Maldives 662-3, 665, 1846a, 2569b, 2570, 2698b, 3502; Marshall Islands 1178; Mauritius 434-5; Montserrat 1289b, 1289d, 1402a, 1402d; Mozambique 8/15/15, 4/15/18; Mustique 4/11/16; Nevis 804a, 804c, 1003, 1736, 1902d, 1945b; New Hebrides (British) 216; New Hebrides (French) 235; New Zealand 1738, 2466; Niuafo'ou 251; Niue 194, 221b, 661, 774a, 890-1; Papua New Guinea 1068-9; Penrhyn



shall Islands 1178; Mauritius 434-5; Montserrat 1289b, 1289d, 1402a, 1402d; Mozambique 8/15/15, 4/15/18; Mustique 4/11/16; Nevis 804a, 804c, 1003, 1736, 1902d, 1945b; New Hebrides (British) 216; New Hebrides (French) 235; New Zealand 1738, 2466; Niuafo'ou 251; Niue 194, 221b, 661, 774a, 890-1; Papua New Guinea 1068-9; Penrhyn

(Continued on page 17).

87; Pitcairn Islands 162, 177, 383, 580, 581b; Re-
 donda 1/10/79; St. Helena 821-3; St. Kitts 562,
 831c; St. Lucia 1173; St. Thomas and Prince Islands
 3/29/13, 7/23/18; St. Vincent 494, 508, 1019, 1332,
 1335; St. Vincent and the Grenadines 1854a, 2434,
 3087-92, 3094, 3503, 3990e, 7/14/18; Samoa 449;
 Sierra Leone 446, 1673-4, 2599-600, 2602-4, 2607,
 3628b, 3647; South Georgia 49-50; South Georgia
 and the South Shetland Islands 476, 478-9; Tanzania
 996a; Togo 947B, 12/28/11, 3/30/12; Tokelau 320,
 322, 413-4; Tristan da Cunha 215, 221, 658, 732-4,
 972, 1046; Turks & Caicos Islands 323, 346, 354d,
 1023b-c; Tuvalu 43, 45, 646, 1413-4; Uganda 217-8,
 247-8, 1137a, 1137c, 1138; Union Island 3/4/13,
 1/6/19; Upper Volta 438, 480; (British) Virgin Is-
 lands 319, 326, 771a, 771c, 1004-6, 1147; Zaire
 891; Zambia 999

**1948 Silver Wedding Anniversary designs featur-
 ing Norman Hartnell's work:**

Aden 30-1; Aden Kathiri State of Seiyun 14-5; Aden Qu'aiti
 State of Shihr and Mukalla 14-5; Antigua 98-9; Ascension 52-
 3; Bahamas 148-9; Bahrain 62-3; Barbados 210-1; Basutoland
 39-40; Bechuanaland Protec-
 torate 147-8; Bermuda 133-4;
 British Guiana 244-5; British
 Honduras 129-30; Cayman Islands 116-7; Cyprus
 158-9; Dominica 114-5; Falkland Islands 99-100;
 Falkland Islands Dependencies 1L11-2; Fiji 139-40;
 The Gambia 146-7; Gibraltar 121-2; Gilbert & El-
 lice Islands 54-5; Gold Coast 142-3; Great Britain
 267-8; Great Britain Offices in Morocco 93-4, 525-
 6; Grenada 145-6; Hong Kong 178-9; Jamaica 138-
 9; Kenya Tanganyika and Uganda 92-3; Kuwait 82-
 3; Leeward Islands 118-9; Malaya Johore 128-9;
 Malaya Kedah 55-6; Malaya Kelantan 44-5; Malaya
 Malacca 1-2; Malaya Negri Sembilan 36-7; Malaya
 Pahang 44-5; Malaya Penang 1-2; Malaya Perak 99-
 100; Malaya Perlis 1-2; Malaya Selangor 74-5; Ma-
 laya Trengganu 47-8; Malta 223-4; Mauritius 229-
 30; Montserrat 106-7; Muscat 25-6; Nigeria 73-4;



North Borneo 238-9; Northern Rhodesia 48-9; Nyas-
 aland 85-6; Pitcairn Islands 11-2; St. Helena 130-1;
 St. Kitts-Nevis 93-4; St. Lucia 129-30; St. Vincent
 154-5; Sarawak 174-5; Seychelles 151-2; Sierra Le-
 one 188-9, 373; Singapore 21-2; (British) Solomon
 Islands 82-3; Somaliland Protectorate 110-1; South
 Africa 106; South-West Africa 159; Swaziland 48-9;
 Trinidad & Tobago 64-5; Turks & Caicos Islands 92
 -3; (British) Virgin Islands 90-1; Zanzibar 224-5

**1953 Coronation designs featuring Norman Hart-
 nell's work:**

Aden 47; Aden Kathiri State of Seiyun 28; Aden
 Qu'aiti State of Shihr and Mukalla 28; Antigua 106;
 Ascension 61; Australia 259-61; Bahamas 157, 777;
 Bahrain 92-3, 95; Barbados 234; Basutoland 45;
 Bechuanaland Protectorate 153; Bermuda 142; Brit-
 ish Guiana 252; British Honduras 143; Cayman Is-
 lands 150; Cook Islands 145; Cyprus 167; Dominica
 141; Falkland Islands 121; Falkland Islands Depend-
 encies 1L18; Fiji 145; The Gambia 152; Gibraltar
 131; Gilbert & Ellice Islands 60; Gold Coast 160;
 Great Britain 313-4, 316; Great Britain Offices in
 Morocco 579-80, 582; Grenada 170; Hong Kong
 184; Jamaica 153; Kenya Uganda Tanganyika 101;
 Kuwait 113-4, 116; Leeward Islands 132; Malaya
 Johore 155; Malaya Kedah 82; Malaya Kelantan 71;
 Malaya Malacca 27; Malaya Negri Sembilan 63;
 Malaya Pahang 71; Malaya Penang 27; Malaya Pe-
 rak 126; Malaya Perlis 28; Malaya Selangor 101;
 Malaya Trengganu 74; Malaysia 1418, 1420a; Malta
 241; Mauritius 250; Montserrat 127, 745; Muscat 52
 -3, 55; New Hebrides (British) 77; New Zealand
 281, 1870; Nigeria 79; Niue 104; North Borneo 260;
 Northern Rhodesia 60; Nyasaland 96; Paraguay
 1845-53; Pitcairn Islands 19; St. Christopher-Nevis-
 Anguilla 119; St. Helena 139; St. Kitts 360, 388; St.
 Lucia 156; St. Vincent 185; Samoa 214; Sarawak
 196; Seychelles 172, 414; Sierra Leone 194;
 (Malaya) Singapore 27, 1115; (British) Solomon
 Islands 88; Somaliland Protectorate 127; South Afri-
 ca 192; South Georgia and the South Sandwich Is-
 lands 403e; Swaziland 54; Tokelau Islands 4; Trini-
 dad & Tobago 84;

(Continued on page 18).

Tritan da Cunha 13, 207; Turks & Caicos Islands 118; (British) Virgin Islands 114

Other known stamp designs featuring Norman Hartnell's work worn during the 1952 Dorothy Wilding photo session:

Aitutaki 634a-b; Australia 256, 256A, 257-8, 258B, 259-61, 268, 292, 296, 2234, 4341; Bahrain 81-90, 92-3, 96-115, 117-8; Bechuanaland Protectorate 166-8; British Guiana 268-70; British Indian Ocean Territory 449; Central African Republic 9/21/15; Cyprus 181-2, 196-7, 478; Djibouti 899a; Falkland Islands 128-42, 255; The Gambia 238-40, 3437; Gibraltar 1603; Great Britain 292-314, 316-34, 336-40, 353-69, 371-8, 380, 383-4, 387-9, 392-3, 395-7, 399-406, 410-3, 418-9, 422, 424-7, 436, 438-45, 453, 525-8, 2022-3, 2086, 2125, 2278, 2600, 2996a, MH456b; Great Britain Offices in Morocco 105-8, 270-9, 280, 559-75, 576-8, 579-80, 582, 583-91, 592-611; Grenada 171-9, 188-9, 195-201; Guernsey 1-7, 429, 1218; Guyana 4410c; Isle of Man 1-7, 900b, 900d, 1275e, 1547; Jamaica 178-9; Jersey 2-6, 1436, 1438-41, 1569a, 1570a; Kenya Uganda Tanganyika 120-35; Kiribati 813; Kuwait 102-14, 116-9, 120-39; Maldives 748; Muscat 42-53, 55-6, 56A, 57-76, 78-93; Nevis 473; New Zealand 288-98, 298A, 303, 306-12, 319-20, 354; Northern Ireland 1-11; Paraguay 1855; Qatar 1-16, 19-25; Rhodesia & Nyasaland 141-9, 154-5; St. Christopher-Nevis-Anguilla 139-42; St. Kitts 562a; St. Thomas and Prince Islands 3/29/13; St. Vincent 186-94, 205-12, 600; St. Vincent and the Grenadines 2938, 3819-20; Sarawak 207-8; Scotland 1-4, 7-12; Sierra Leone 2438, 3628d; (British) Solomon Islands 128-42, 149-66; Solomon Islands 933, 935c, 1300; South Georgia and the South Sandwich Islands 539; Southern Rhodesia 92-4; Swaziland 278; Togo 12/28/11, 10/26/15; Turks & Caicos Islands 1455; Uganda 1730; Wales 1-12



Known stamp designs featuring other Norman Hartnell work:

Aitutaki 511; Antigua & Barbuda 1069, 1671a, 1671e, 1671g, 1672a, 1672f, 2070; Australia 230-1, 314, 318, 1370, 2031; Bahamas 698-9, 1386; Barbados 660; Barbuda 948, 1637B; Belize 1238; Bequia 385, 387; Bermuda 502, 618, 1038; British Antarctic Territory 508; British Indian Ocean Territory 247a; Burkina Faso 706A; Canada 325-9, 331-3, 620-1, 2513 m/s selvage, 2515 m/s selvage, 3098, O33-7; Central African Republic 467, 2/25/13, 4/20/16, C253B; Cook Islands 554-5, 874, 874Ae, 875, 1429, 1552a, B134, B140; Dominica 1067, 2160a, 2345a; Equatorial Guinea 4/26/78; Falkland Islands 1206; Fiji 545; Funafuti 70; Ghana 1933, 2124c, 2125, 2273c, 2274, 2381b, 2895d; Great Britain 1328, 2045, 3019; Grenada 2652, 3912, 4071b, 4072; Grenada Carriacou & Petite Martinique 2952a; Grenada Grenadines 751, 1825b; Guinea 2123d, 6/22/15; Guinea-Bissau 415A, 3/5/12, 4/10/12; Guyana 2568; Hong Kong 449; Isle of Man 858a, 1566, 1732, 1739b, 1887; Jersey 128, 1382, 1891b; Lesotho 533, 638, 1207a, 1328a; Liberia 7/1/02; Maldives 2242a, 2243, 3630b; Mali C342; Mauritius 630; Mayreau 10/7/13; Micronesia 1159f; Montserrat 1290; Mozambique 2674, 5/10/16; Nanumea 52; Nevis 1735d; Nicaragua 2340b, 2341; Niger 7/20/15, 4/20/16; Niutao 41b; Nui 74; Palau 578a, 1274; Papua New Guinea 1068c, 1799; Penrhyn 322-3, 459, 553b, 555a; Pitcairn Islands 271, 273; St. Helena 452, 489, 899; St. Kitts 960b; St. Lucia 501-3, 1270; St. Thomas and Prince Islands 3/29/13, 7/23/18; Grenadines of St. Vincent 571; Samoa 979; Seychelles 817; Sierra Leone 2006c-d, 2007; Solomon Islands 947; South Georgia and the South Sandwich Islands 451; Swaziland 492, 528; Tanzania 1594a; Tobago Cays 5/13/03; Togo 3/30/12, 10/26/15, 3/31/16; Tokelau 482b; Turks & Caicos Islands 1540a; Tuvalu 1234d, 1255; Uganda 496; Union Island 239; (British) Virgin Islands 1167

April 26, 2000 Vermont became the first state in the US to legalize civil unions and registered partnerships between same-sex couples.



New Issues -John P. Stefanek

On 26 February 2019, San Marino released one stamp commemorating the 500th Anniversary of the Death of **Leonardo da Vinci**.

On 21 February 2019, the United Nations released three miniature sheets commemorating World Languages featuring art by **Sergio Baradat**.



On 18 February 2019, Grenada released a miniature sheet and a souvenir sheet commemorating the 500th Anniversary of the Death of **Leonardo da Vinci**, both featuring **John the Apostle**.



On 13 February 2019, the United Kingdom released ten stamps and a prestige booklet commemorating the 500th Anniversary of the Death of **Leonardo da Vinci**, including one booklet pane featuring **John the Apostle**.



On 15 January 2019, the United Kingdom released a miniature sheet commemorating Stamp Classics,

including one stamp featuring Queen Elizabeth II wearing a dress by **Norman Hartnell** and one stamp based on a photo by **Angus McBean**. He was a successful British theatre photographer and mask maker, imprisoned during World War II for homosexual offenses. His lifetime companion was David Ball.

On 6 January 2019, Union Island released two miniature sheets commemorating the Sapphire Jubilee of Queen Elizabeth II, including two stamps based on photos by **Cecil Beaton** and featuring a dress by **Norman Hartnell** and three other stamps featuring a dress by **Norman Hartnell**.

On 31 December 2018, New Zealand released 34 personalized stamps, including one stamp featuring **Horatio Herbert Kitchener**.



On 28 December 2018, Sierra Leone released a miniature sheet and a souvenir sheet commemorating the 350th Anniversary of the First Reflecting Telescope, featuring **Isaac Newton**.

On 27 December 2018, Palau released a miniature sheet and a souvenir sheet commemorating the 500th Anniversary of the Death of **Leonardo da Vinci**.

On 26 December 2018, Turkey released three definitive stamps featuring prior residences of **Mustafa Kemal Atatürk**.

On 17 December 2018, Tonga released two miniature sheets commemorating Christmas, including two stamps featuring art by **Sandro Botticelli** and two stamps featuring art by **Raphael**.

On 14 December 2018, Cook Islands released two miniature sheets commemorating Christmas, including two stamps featuring art by **Raphael** and one stamp featuring art by **Sandro Botticelli**.

On 13 December 2018, Djibouti released a miniature sheet and a souvenir sheet commemorating Scouts, including one stamp and the souvenir sheet featuring **Robert Baden-Powell**.

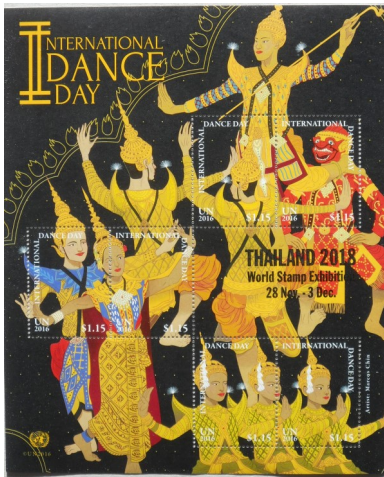
(Continued on page 20).

New Issues - cont. from page 19

On 30 November 2018, Sierra Leone released a miniature sheet commemorating The Greatest Painters of Baroque, including one stamp featuring **Caravaggio**.

On 30 November 2018, Sierra Leone released a miniature sheet and a souvenir sheet commemorating Montserrat Caballe, including one stamp and the souvenir sheet featuring **Freddie Mercury**.

On 28 November 2018, the United Nations (New York) released a miniature sheet overprinted to commemorate the Thailand 2018 World Stamp Exhibition featuring art by **Marcos Chin**. He is an openly gay, award-winning illustrator, born in Mozambique before growing up in Toronto. He currently teaches at the School of Visual Arts.



On 23 November 2018, the Cayman Islands released four stamps commemorating Christmas, including one stamp featuring *Joy to the World* with melody by **George Frideric Handel**.

On 22 November 2018, Niger released a miniature sheet commemorating Free Masons, including one stamp featuring **Oscar Wilde**.

On 22 November 2018, Niger released a miniature sheet and a souvenir sheet commemorating German-Austrian Composers, including one stamp and the souvenir sheet featuring **Richard Wagner**.

On 19 November 2018, Mozambique released a miniature sheet and a souvenir sheet commemorating Scouts, including one stamp and the souvenir sheet

featuring **Robert Baden-Powell**.

On 16 November 2018, Albania released a stamp commemorating the 100th Anniversary of the Death of **Claude Debussy**.

On 14 November 2018, Jersey released six stamps commemorating the 70th Anniversary of the Birth of The Prince of Wales, including one stamp based on a photo by **Antony Armstrong-Jones**. He was an accomplished British photographer and designer, known as Lord Snowdon after marrying Princess Margaret. He also married Lucy Lindsay-Hogg and had affairs with Jeremy Fry and Nicky Haslam.



On 7 November 2018, St. Thomas & Prince Islands released a miniature sheet and a souvenir sheet commemorating the 75th Anniversary of the Invasion of Sicily, including one stamp and the souvenir sheet featuring **Bernard Montgomery**.

On 28 October 2018, Cuba released six stamps commemorating the 70th Anniversary of the Cuban National Ballet, including two stamps featuring scenes from ballets by **Pyotr Ilyich Tchaikovsky**.

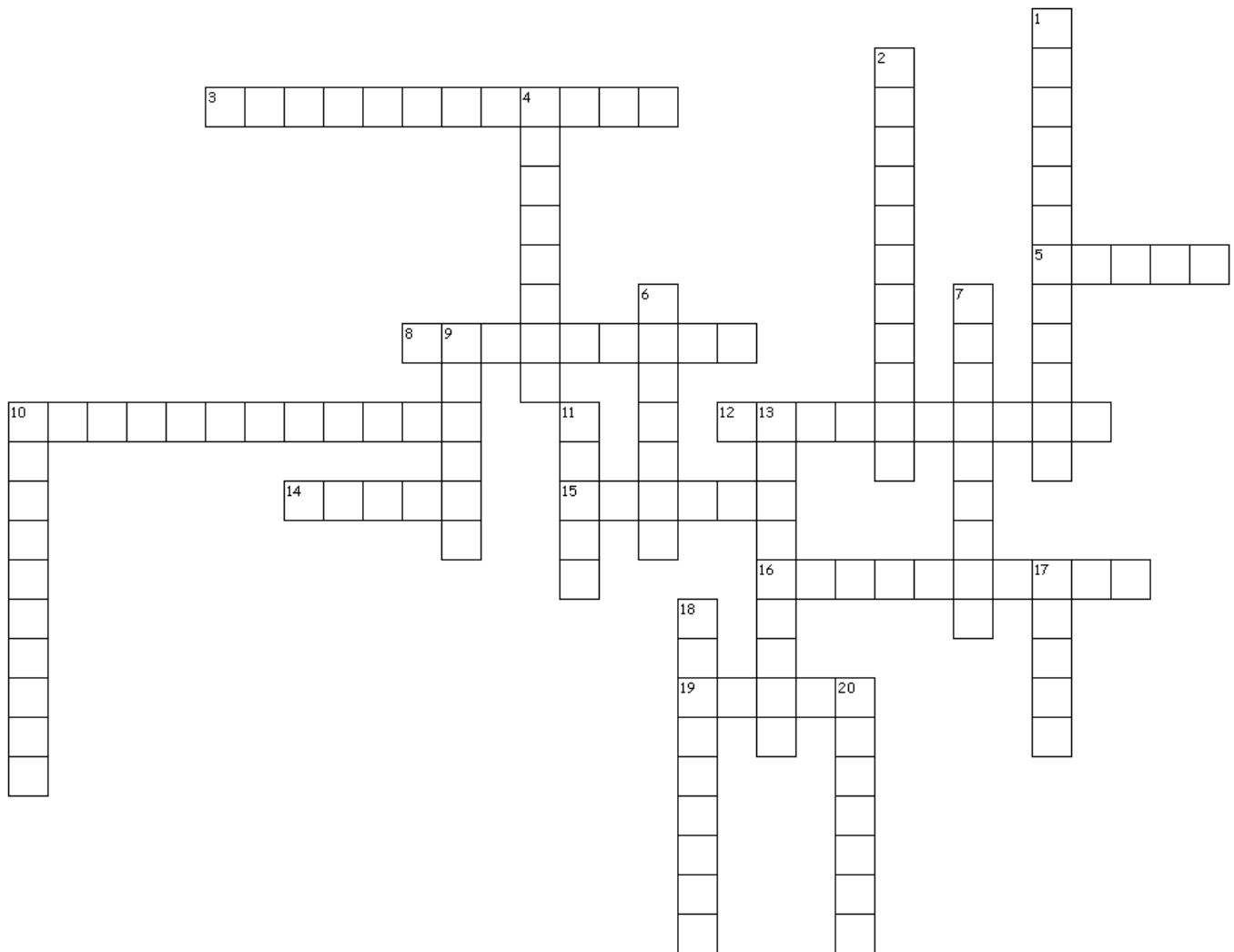
On 24 October 2018, Niger released a souvenir sheet commemorating the 225th Anniversary of the Louvre Museum, featuring **Neptune and work by **Leonardo da Vinci**.**

On 24 October 2018, Niger released a miniature sheet and a souvenir sheet commemorating the 125th Anniversary of the Death of **Pyotr Ilyich Tchaikovsky**.

On 6 July 2018, Georgia released a miniature sheet commemorating Petre Otshkeli, including one stamp featuring a costume design for *Othello* by **William Shakespeare**.



Philately



Across 3. The postage value appearing on a stamp, such as 5 cents. 5. A book designed to hold stamps and covers. 8. The collection and study of postage stamps and other postal materials. 10. A mark placed on a stamp by a postal authority to show that it has been used. 12. The piercing of the paper between stamps to facilitate their separation, often giving the appearance of a series of dashes. 14. A magnifying glass used to examine details of stamps more closely. 15. A marketplace, such as a stamp exhibition, where stamps are bought, sold, or exchanged. 16. Stamps cancelled by a proper authority prior to their use on mail. 19. A tweezer-like tool with rounded or flattened tips used to handle stamps.

Down 1. Lines of small holes or cuts between rows of stamps that make them easy to separate. 2. The tools used by stamp collectors, such as tongs, hinges, etc. 4. Indicates a group of stamps with the same theme—space travel, for example. 6. An official reprinting of a stamp that was no longer being printed. 7. An attached pair, strip or block of stamps that differ in design, value or surcharge. 9. Small strips of gummed material used by collectors to affix stamps to album pages. 10. Any stamp-like label without an official postal value. 11. Any stamp-like adhesive that is not a postage stamp. 13. Additional printing on a stamp that was not part of the original design. 17. A stamp with something incorrect in its design or manufacture. 18. A design pressed into stamp paper during its manufacture. 20. The unprinted paper around panes of stamps, sometimes called the margin.